

MY ART ADVENTURE

Discover Europe through works of art





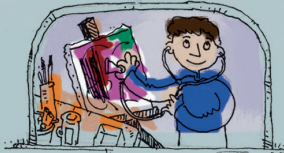
Dear children,
Welcome to the Gallery of Matica Srpska, the treasure house of beautiful and valuable works of art. Paintings, drawings, prints and sculptures are kept and exhibited here. You can enjoy them in our permanent collection, at exhibitions, as well as at creative workshops for children. Have a look at our building and find out who works here.

I am the Curator. I take care of works of art and study them. I explain to children and grown-ups the values of the works of art in our treasure house.

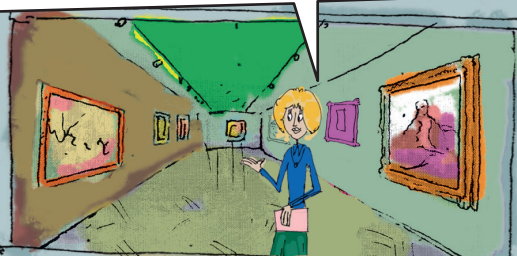
The vault for works of art

I am the Conservator and Restorer. I make sure that works of art are carefully preserved, but I also treat and fix damaged works of art. I can restore their old glory.

The conservator's workshop



I am the Museum Security Officer. I guard the Gallery and the works of art in it. I watch out so that no one steals them.



Permanent collection of the 19th century



Permanent collection of the 20th century



Children's room

I am the Museum Cashier, I sell tickets and souvenirs. I welcome everyone who comes to the Gallery. You can buy a ticket from me as well as a souvenir as a memento of your visit.



Museum Shop



Permanent collection of the 18th century

I am the Manager. I am in charge of everything and I have big responsibilities. With the help of my colleagues I try to make the Gallery the best museum it can be.



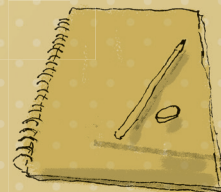
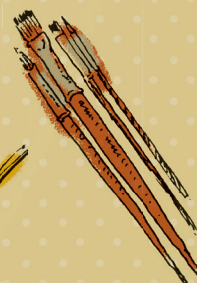
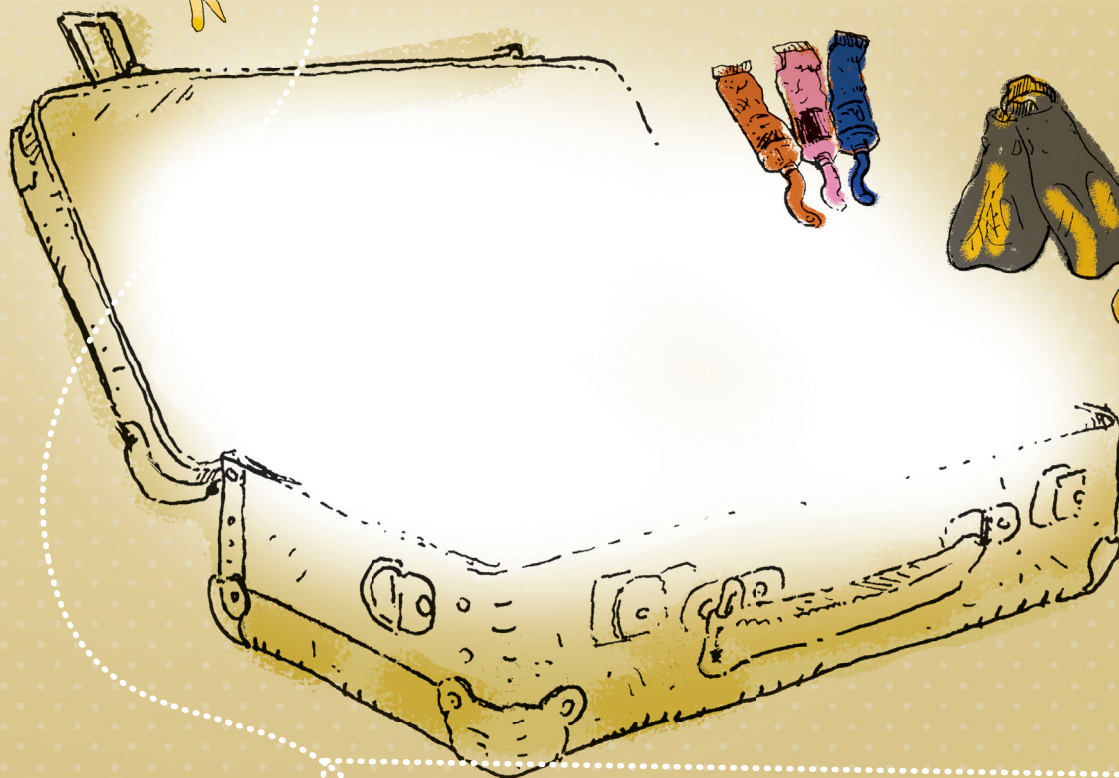
Ceremonial Salon



Hello children, I am Matica the traveler. I live at the Gallery of Matica Srpska where I've met many talented artists who inspired me to learn how to paint. I discovered places and cities I'd never visited before in their works of art. Would you like me to show you those places?

First, help me pack my suitcase and then let's set out together on an art adventure.

What is it that an artist cannot go on a journey without? What do you think? Put the things the artist will need in the suitcase. Add anything useful you can think of.



Now that you've helped me pack my suitcase we can set out on our adventure.

The cultural heritage of the world is rich and extremely diverse. It includes everyday objects, items of clothing, customs, food, buildings, works of art, books, songs, stories - all the valuable things we inherited from our ancestors. Each item has an interesting story to tell, one that will help us travel into the past and learn about how people lived, how they thought, created things, about the clothes they wore, the food they ate, how they had fun and enjoyed themselves.

Every country takes pride in its cultural heritage, protects it and keeps it safe, because if heritage is important to its citizens, it will be important to others as well.

We could compare heritage to a garden. Just as it is important to take care of your garden, so that you could enjoy its fruits, it is important to take care of your heritage, so you could reap the fruits of knowledge.



Cultural heritage that cannot be taken from one place to another is **immovable** cultural heritage, while the rest is **movable**. Every country has institutions to take care of its heritage. Institutes for the preservation of cultural heritage protect immovable heritage, while movable heritage is kept in museums and galleries.

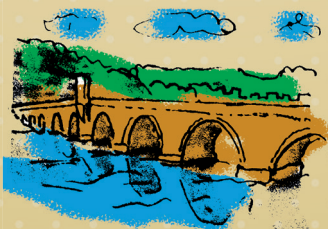
Task

Take a good look at these pictures and decide what is movable and what is immovable heritage, then draw a line to connect it with the institution that takes care of it.

MUSEUM

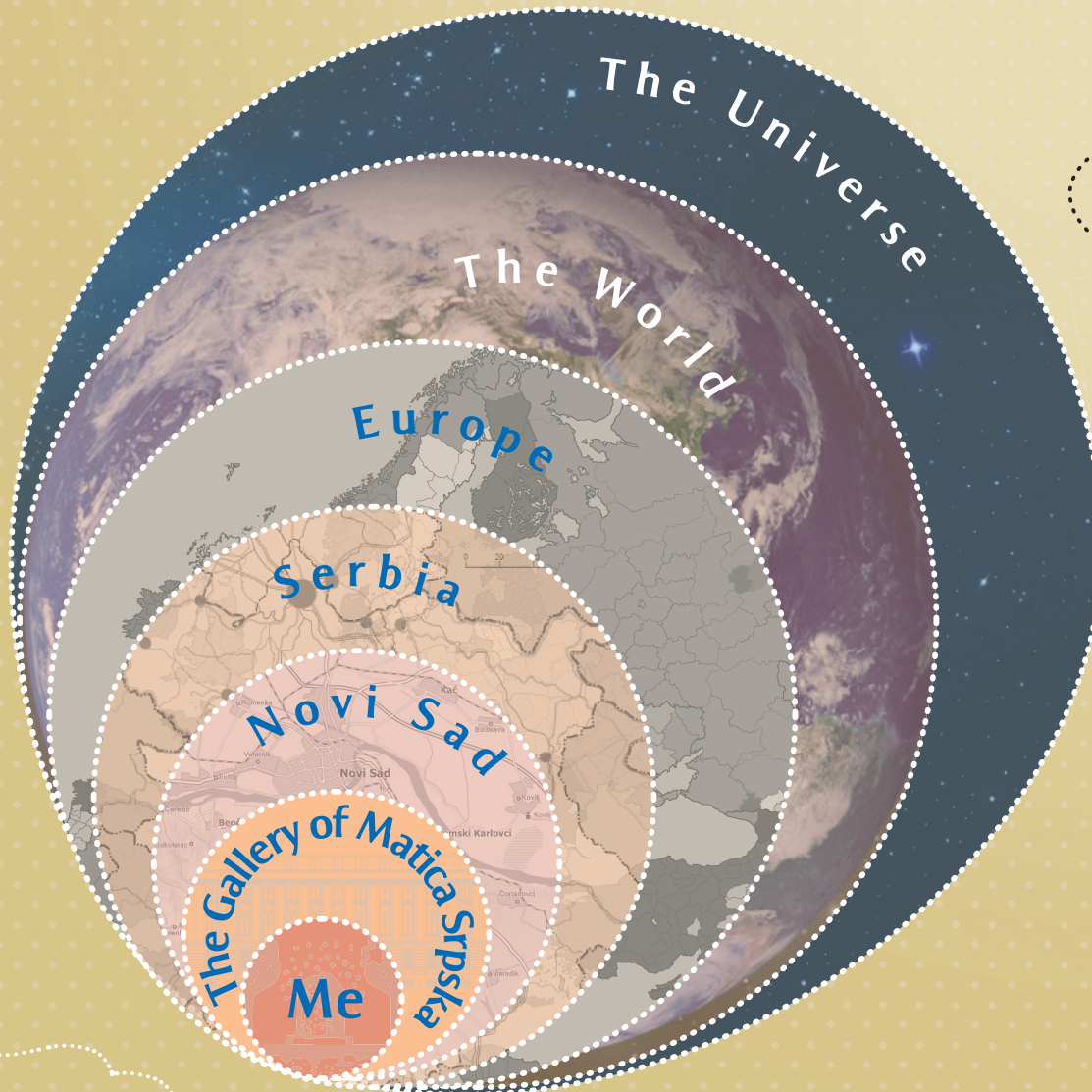


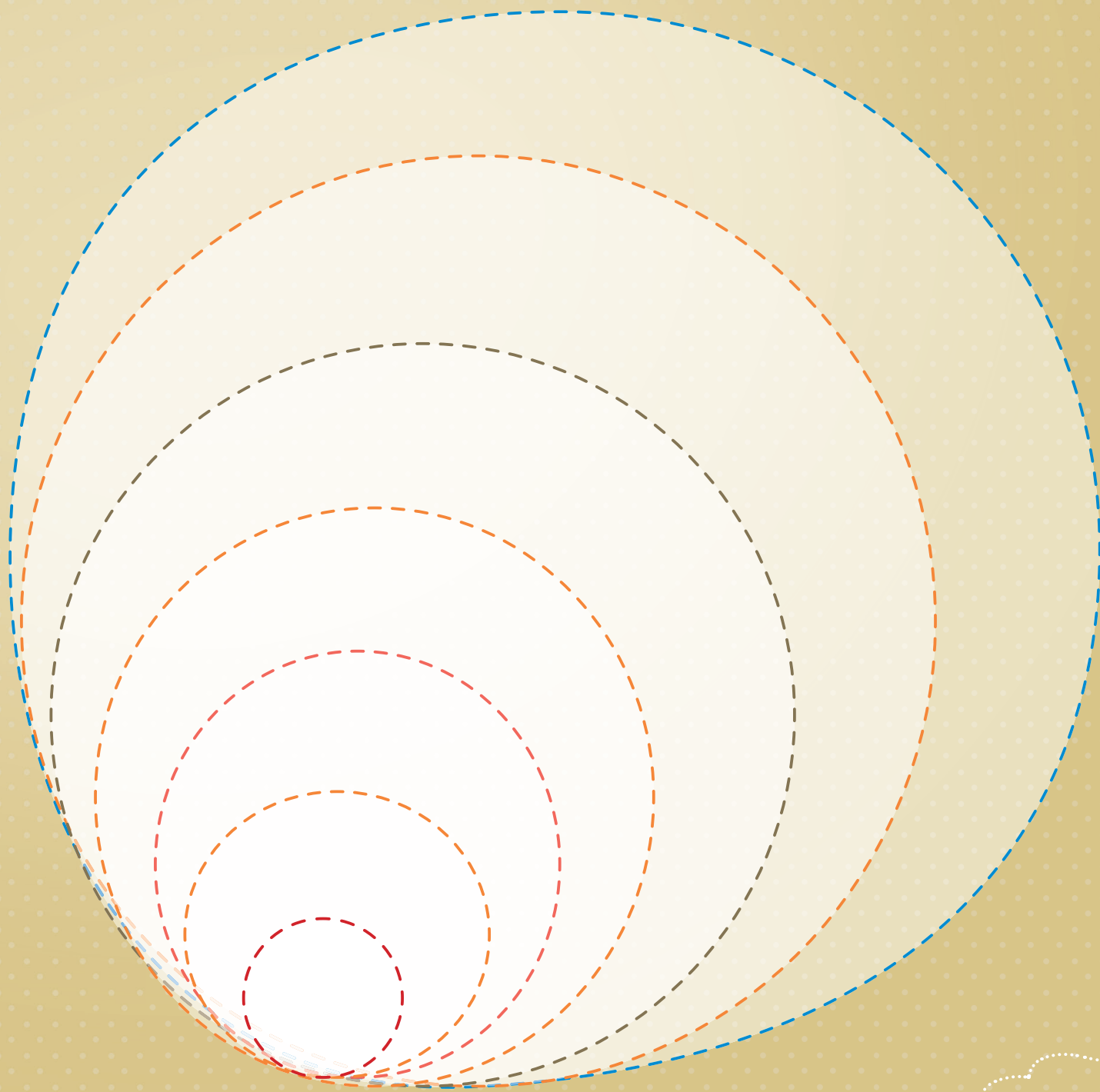
INSTITUTE FOR THE PROTECTION OF CULTURAL MONUMENTS



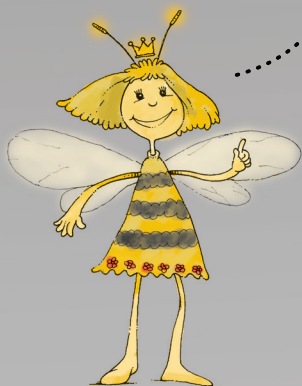
During this art adventure, by looking at pictures that are Serbian cultural heritage, we will discover the heritage of Europe and other continents as well.

Our world is very, very big. Let's
find out where we are in it.
We'll play an interesting game.
Follow my example and fill in the blank fields.
The following page is all for you.





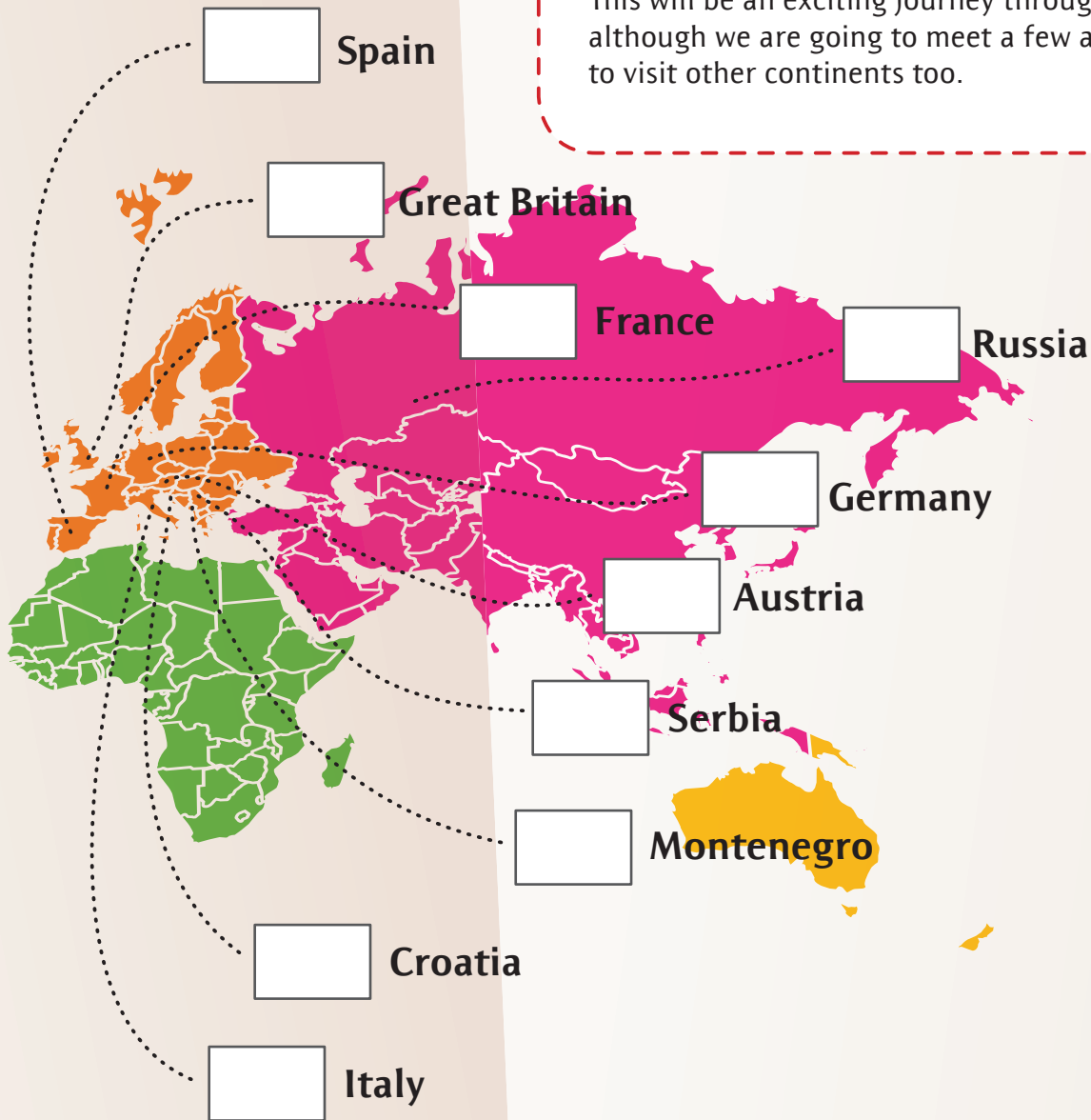
We live on a continent called Europe.
Apart from Europe, there are six more continents on earth.
These are: North America, South America, Africa, Asia,
Australia and the Antarctic.
So, how many continents are there in total?



You will see the flags of many countries while looking through
this book. Once you've read this book, come back to this page
and color the flags with the appropriate colors.



The map of the world is in front of you and it shows the places our artists-adventurers are going to take us to. This will be an exciting journey throughout Europe, although we are going to meet a few artists who dared to visit other continents too.





The first stop on our journey is faraway **Russia** and the city of **Kiev**. Stefan Tenecki, the painter, is taking us there. Back in his time, Kiev was in the Russian Empire. However, today, Kiev is the capital of Ukraine.



The painter painted himself here.
We call this type of picture a self-portrait.



Stefan Tenecki, *Self-Portrait*, ca. 1770

There are two objects in the picture that reveal that this is a self-portrait of the artist. Can you find them and draw them?



Stefan Tenecki went to Kiev because it was home to the best school for those who wanted to learn how to paint icons, pictures depicting saints. Artists who paint icons are I _ O _ PAINTERS.

One of the most recognizable symbols of Russian culture in the whole world are the babushkas - small toys depicting women in Russian traditional costumes.

They look quite simple on the outside, but once you open them, magic is hidden inside. There is a smaller doll nested in each. The smallest doll, the one the artist makes first is the size of a Tic Tac. Try to imagine how much effort and patience is necessary to make it.

Task

Number the Babushkas
1 to 7 from smallest to biggest.



Although most of us call these little nesting dolls babushka, their real name is matryoshka because they depict the figure of a mother, not a grandmother. The word matryona, or matryoshka, is used for mother in Russian.



Sava Tekelija, who went to school in Pest, **Hungary**, is in this picture. Today, the city of Pest is one with the neighboring city of Buda. Try to remember the name of the city that unified Buda and Pest?
B____ P____



Georgije Tenecki, *Young Sava Tekelija*, ca. 1785



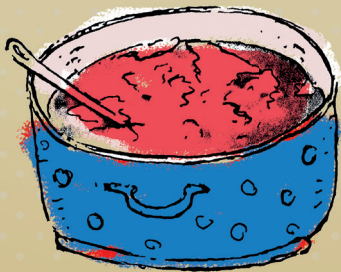
Did you know that Sava Tekelija was a great Serbian benefactor? In order to help students from other cities attend school in Pest, he commissioned a building for students to study and live in. He named it Tekelijanum, after his last name. Even to date, this beautiful building treasures the memory of Sava Tekelija and Serbian students who study in Budapest live there.

Aside from being a great benefactor, Sava loved traveling a lot. On one occasion he visited faraway Russia, just like Stefan Tenecki, the painter we've just met, did. Even though Sava wasn't a painter, but a lawyer, he liked to write and draw and he often had pens and paper with him. These are the drawings he brought back from his trip to Russia.

Hungary is famous worldwide for its national cuisine.
We're sure Sava enjoyed it during his stay in Pest.
Let's find out together which delicacies there are.
Some of them are favorite dishes in our country too.
If you have tried any of these dishes, circle them.



My favorite delicacy is a chocolate Dobos
Cake. Mmmmm



Fisherman's soup



Lángos



Goulash



Kürtőskalács



Drawings by Sava Tekelija, 1787-1788





Here we are in imperial **Vienna**. Today, Vienna is the capital of **Austria**, but it used to be the center of a vast empire that included the following modern day countries: Austria, Hungary, Croatia, Serbia, Slovenia, Poland, Romania, the Czech Republic, Slovakia and Italy.

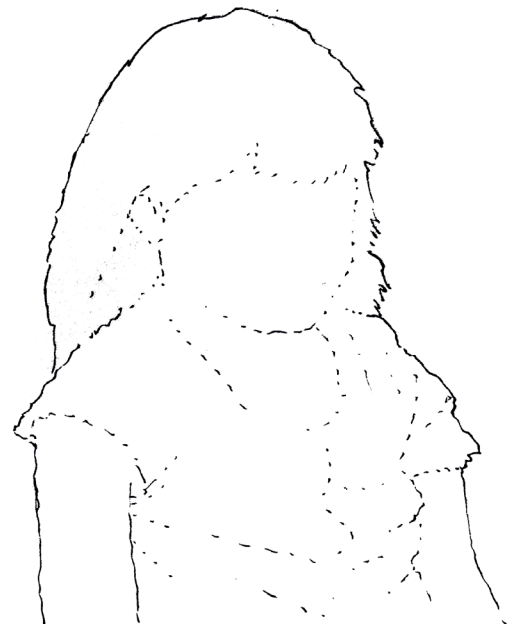


Uroš Predić, *Sulking Girl*, 1879

While studying at the Academy of Fine Arts in Vienna, Uroš Predić painted *The Sulking Girl* for a competition. It was his painting that was selected as the best work of all the paintings. Ever since then, this was his favorite painting that he kept until he was old. Then he gave it to the Gallery of Matica Srpska, where it's kept today.

Task

The painter painted a sulking girl. Now, you be an artist and draw her in another mood -
- happy, confused, sleepy, curious....



Vienna was known as an imperial city where the tastiest food is eaten, only the best clothes are worn and the finest dances are danced. Even today, certain expressions are associated with Vienna. Can you remember any of them?

Viennese s _ e _ k

Viennese w _ l _ z

Viennese P _ a _ er



This is the portrait of Maria Theresa of the House of Habsburg. As you know, each imperial city has its glamorous palace. In Vienna that is Schönbrunn Palace, a place many rulers enjoyed for centuries, including Maria Theresa.



I've placed a silver diadem in my hair. I'd love to put on my crown now, but I can't find it. Can you help me? Look for it in this picture.

Jozef Hikel, *Maria Theresa, Holy Roman Empress*, ca. 1760–1765

Did you know that Novi Sad and Vienna used to be in the same country - the mighty empire of the Habsburg family?

Fun fact

Here we are in **Germany** in the city of **Munich**, a favorite destination of artists. If you'd like to know why Serbian artists went there, read this story about Steva Aleksić and Danica Jovanović. You can see their self-portraits on these pages.



There is a very famous painting school in Munich, the Academy of Fine Arts and many Serbian artists, who wanted to learn how to paint like real professionals, attended it. Stevan Aleksić and Danica Jovanović were among them.

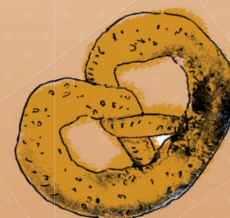


Stevan Aleksić, *Self-Portrait with Cat*, 1913

I learned how to paint in a city. It was Munich, Germany where I learned that. I love to paint self-portraits, this one represents me and my



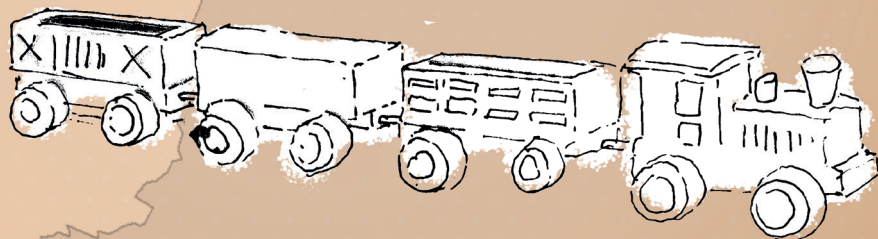
Munich is in the German state of Bavaria. Can you remember any dishes from that state?



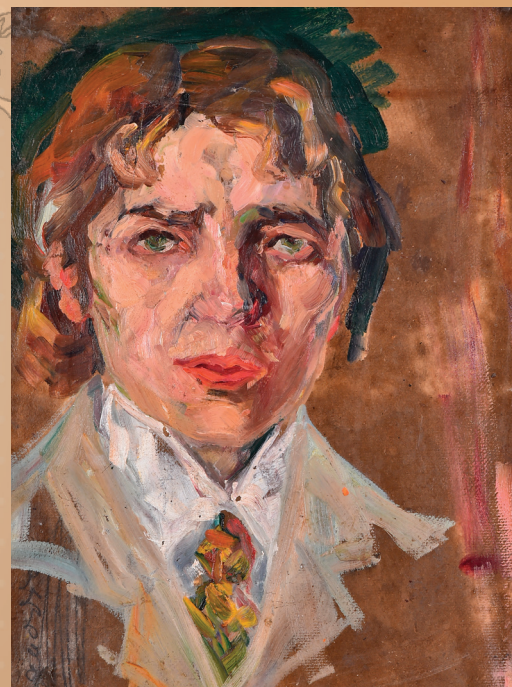
When artists paint self-portraits, they want to show people who they really are and what they like. Can you come to any conclusions about Stevan by looking at his self-portrait? What mood was he in? What did he like?

Task

Why don't you make your own self-portrait at home? It's not too difficult, you need some paper, a pencil, a mirror and some patience. Finally, you can color your self-portrait.



Color the train Danica took to Munich.

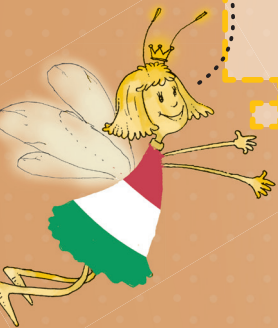


Danica Jovanović, *Self-Portrait*, 1914

Here comes a female artist. Danica Jovanović enrolled the Academy of Fine Arts for Girls in Munich. In the past, schools for men and women were separate. Women often couldn't study, because there weren't any schools for them.

Apart from studying painting at the Academy of Fine Arts, Danica and Stevan, along many other artists, used to visit the Pinakothek, a place where paintings of the best artists in the world are kept.





We've arrived in **Italy**, take a good look at the shape of this country. Does it look like a boot to you too? Italy is famous all over the world for its works of art and beautiful buildings. This is why Serbian artists loved to visit it and perfect their skills by observing the works of great painters.



Vasa Eškićević, the painter, visited the capital of Italy - **Rome**. That was when he painted the Baths of Diocletian - an ancient structure that used to house a great number of pools. Going to baths was as appealing to Romans as going to the theater or gladiator fights. The Baths of Diocletian were built many years ago by the Roman emperor Maximian to honor Diocletian, after whom they were named.



Vasa Eškićević, *The Baths of Diocletian*, 1916

Wow, look at this magnificent, circular building! It's the Colosseum and it's in Rome. When it was built by the ancient Romans, brave men - gladiators fought against wild animals in it.





So far we've learned that cities are in states. What do you think, is it possible for a state to be within a city? Well, believe it or not - it is! The State of *Vatican* City in the middle of Rome is an example of such a state.



Raphael, *Moses before the Burning Bush*, 1512

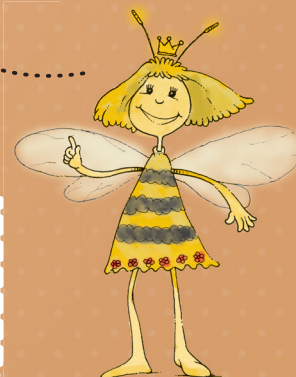
Pavle Simić, the painter, visited the Vatican. He saw an abundance of masterpieces there and he made sketches of some of them in his sketchbook, like this painting by the famous Italian painter Raphael (Raffaello Sanzio). Pavle made this sketch as a memento from the Vatican. Also, while making a copy of the painter's masterpiece, he was learning about the art of painting.



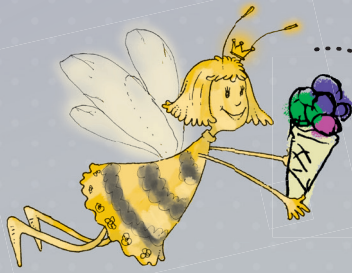
Pavle Simić, *God the Father*, 1841

Task

Make a sketch of Raphael's painting in your notebook, just like Pavle Simić did.



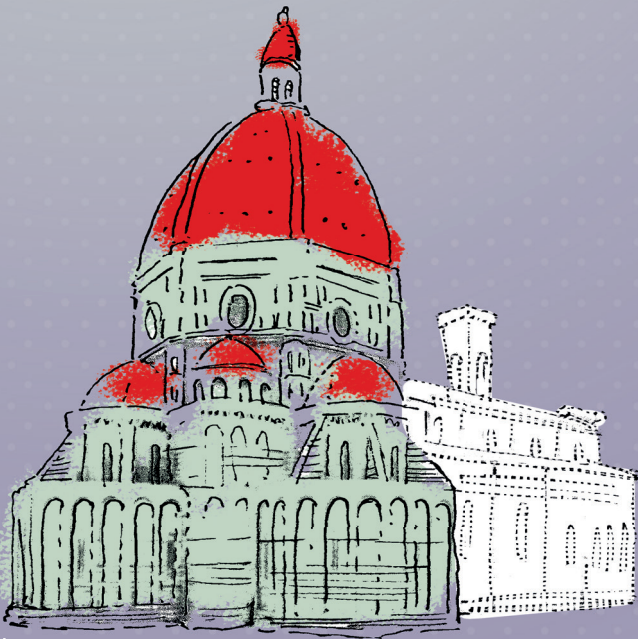
Vatican City is the smallest state in the world.



Let's have some ice cream, everybody's favorite dessert and one of Italy's true delicacy, and continue our art adventure throughout Italy.

When Novak Radonić, the painter, visited Florence he saw *Bacchus*, work of the artist Pieter Paul Rubens. He was so impressed that he decided to make a copy of it - paint an identical one for himself. In Novak's painting we can see Bacchus, the Roman god of grapes and wine. Doesn't Bacchus seem to be enjoying himself while sitting on a simple barrel as if he was sitting on an imperial throne?

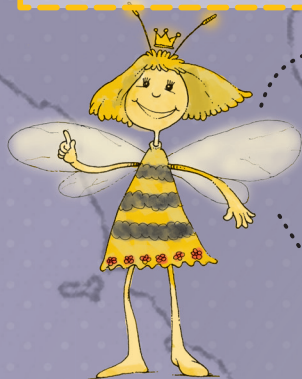
We are sure that Novak couldn't have missed this beautiful cathedral in Florence, one of the largest churches in Italy. Connect the dots to see what it looked like.



Novak Radonić, *Bacchus*, 1858

Our painter returned home very sad because he thought that he would never learn to paint as well as the great masters. This almost made him give up painting. Today, Novak's paintings are kept in the Gallery of Matica Srpska. So, let this story be a lesson to you: don't give up when you want to be good at something. To achieve success, you must work hard and believe in yourself.

Look, I've bumped into the famous Serbian painter, Nadežda Petrović. She has just returned from her trip to Italy. I'm off to ask her if she painted anything interesting there.



Nadežda Petrović, *Pompeii*, 1907

I presented Pompeii in this picture, an ancient Roman city that people didn't know existed at all for a very long time.

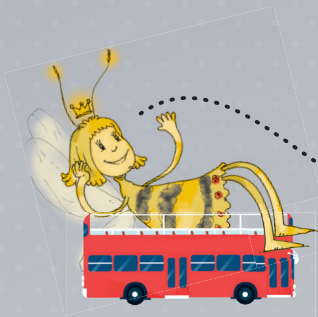
But how is it possible that people didn't know about an entire city?

They didn't know because Pompeii was near a volcano, Vesuvius. Almost two thousand years ago, a huge volcanic eruption occurred and forced the people to flee the city, while the city itself remained covered with a thick layer of ash for hundreds of years. Since the ruins of Pompeii were excavated, over two hundred years ago, the beauty and secrets of Pompeii have attracted many travelers.



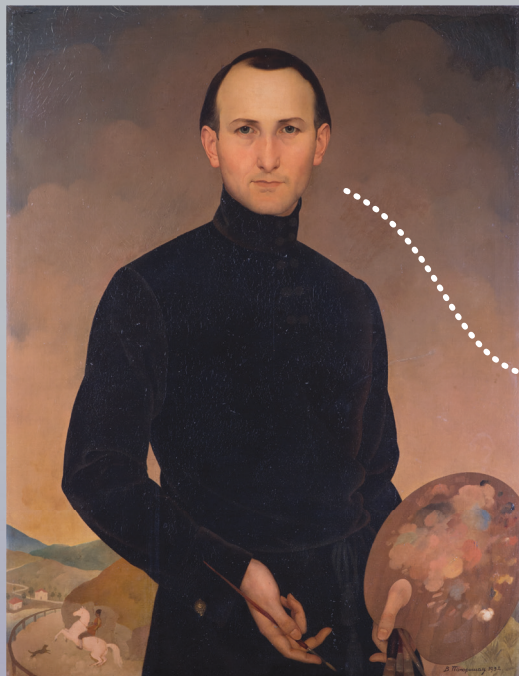
You can see the face of Nadežda Petrović on the 200 dinar bill.

Fun fact



Are you ready to go to
Great Britain now?

Vasa Pomorišac, the painter,
who studied in **London**,
is taking us there.



Now that we're acquainted with Vienna,
the imperial city, let's go to London, the royal city.
Great Britain is a kingdom to this day and together
with Northern Ireland constitutes the United Kingdom.
The head of state is the Queen.

I've painted this self-portrait in my studio. However,
the landscape behind me, is from my imagination
and is where I would like to be.

Use your hawk eye and find two animals in
the landscape behind Vasa Pomorišac.

Vasa Pomorišac, *Self-Portrait with palette*, 1932

In Serbia, the language we speak is Serbian, but do you know
which languages are spoken in these countries?

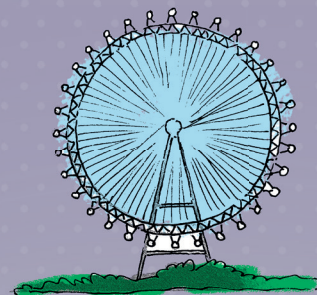
Germany _____

Italy _____

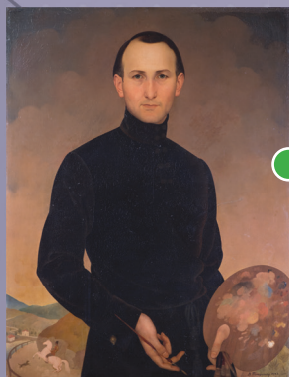
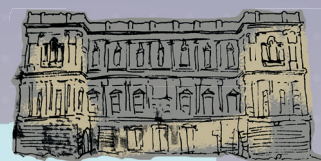
France _____

Great Britain _____

In order to see the famous Big Ben, London Bridge, and other famous attractions, Vasa had to walk a lot. Today, someone who visits London can see famous landmarks from the London Eye, a giant rotating wheel that takes people high up in the air and gives them a panoramic view of the city.



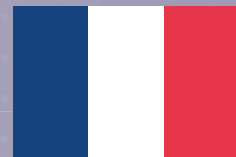
Art School



Since London was a very big city, even back in Vasa's time, while looking for a place he could paint, the artist got lost. Can you help him find his way to his art school? Along the way, he should visit some of the famous attractions of this city.



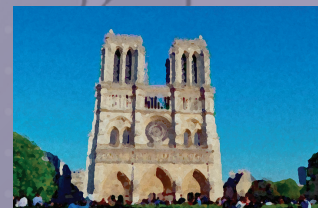
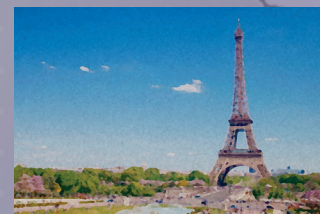
Welcome to the capital of *France* - **Paris** - the city of lights. It got this name because it was the first city in Europe to adopt street lighting.



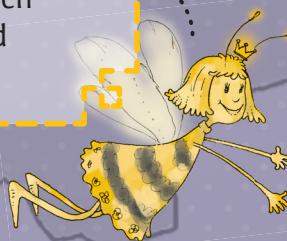
In the first half of 20th century, Paris was considered the capital of art and all artists wanted to visit it.



Ljubica Sokić, *Motif from Paris*, 1954



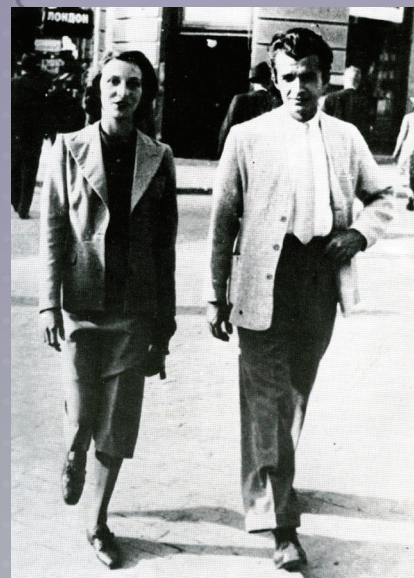
I've made many photographs of attractions in Paris. Can you guess, which were painted by Ljubica Cuca Sokić and which by Bogdan Šuput?





Bogdan Šuput, *The Paris Opera*, 1938

Bogdan Šuput painted the Paris Opera, which he liked to visit. His friend Cuca Sokić often accompanied him. Have you ever listened to an opera?



In Paris, apart from opera, Bogdan listened to different types of music. In his painting *A Bar in Paris*, he depicted a night out with a jazz band.

"Shhhhh..... Please be quiet, the concert has just begun."
What do you think, which concert does this warning apply to?



Bogdan Šuput, *A Bar in Paris*, 1939



We're still in Paris. Sava Šumanović is another Serbian painter who was enchanted by the City of Lights. He resided in Paris on three occasions.

A sailor should know how and be strong enough to: tie a knot on a rope, raise the sail, drop the anchor, take the helm and survive a storm at sea. Having this in mind, in his painting *Sailor at the Pier*, Sava emphasized the sailor's arms as evidence of his strength. Just look at those shoulders, hands and muscles! Can you remember which famous cartoon sailor resembles Sava's sailor?

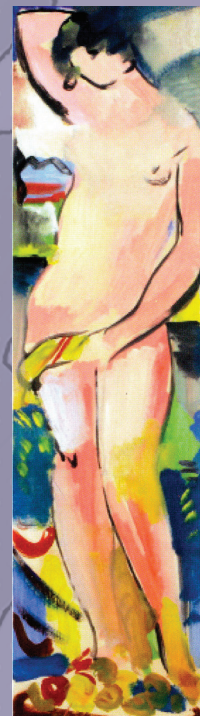


Sava Šumanović, *Sailor at the Pier*, 1921–1922

When people grow old, they retire, get pensions.
Whereas a sailor changes dimensions.
Even as an old man, he still stands fast,
into the distance his longing gaze is cast.

Miroslav Antić

Based on Mika's verses and
Sava's painting, draw the sailor
as an old grandpa staring into
the distance. What is he thinking
about?



Fun fact

Sava took part in painting the famous French restaurant *La Coupole*, which holds his paintings to date. Make sure you see them if you go to Paris.

Artists from all over the world visited Paris in order to learn something new, socialize, paint together and show off their skills.



I am Picasso,
I come from Spain.

They call me by my last name - Modigliani,
I come from Italy.



Hello, I am Dali and
I've arrived from Spain.

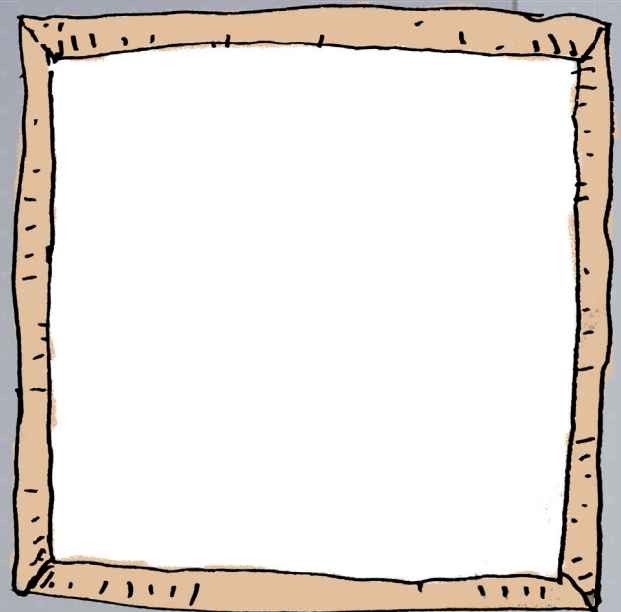


I am Kandinsky,
I come from Russia.

I am Monet and
I'm from Paris.



My last name is Van Gogh,
I come from the Netherlands.



What do you think, how did all these artists, who came to Paris from different parts of the world and spoke different languages, communicate? We'll tell you a secret! They used the language of painting to communicate - colors, lines and shapes.

You too can be a part of this joyful group of artists. The canvas is ready and waiting for you to show your painting skills.

Olé! Here we are in **Spain**. Just look at this drawing by the architect, Dragan Ivković. He's drawn it like a real painter. Stunned by the beauty of the Spanish Square in **Seville**, by means of a few confident strokes he made a sketch of it.



A sketch is a form of free drawing, created swiftly, at the very moment of observation.

Task

Combine the following two forms of art: architecture and painting, like Dragan did.

- 1 Try to imagine the most beautiful building you would like to live in and make a sketch.
- 2 Copy your sketch onto a bigger paper with brushes and colors.
- 3 Bring it to life with interesting details.



Dragan Ivković, *Seville - The Spanish Square*, 1974

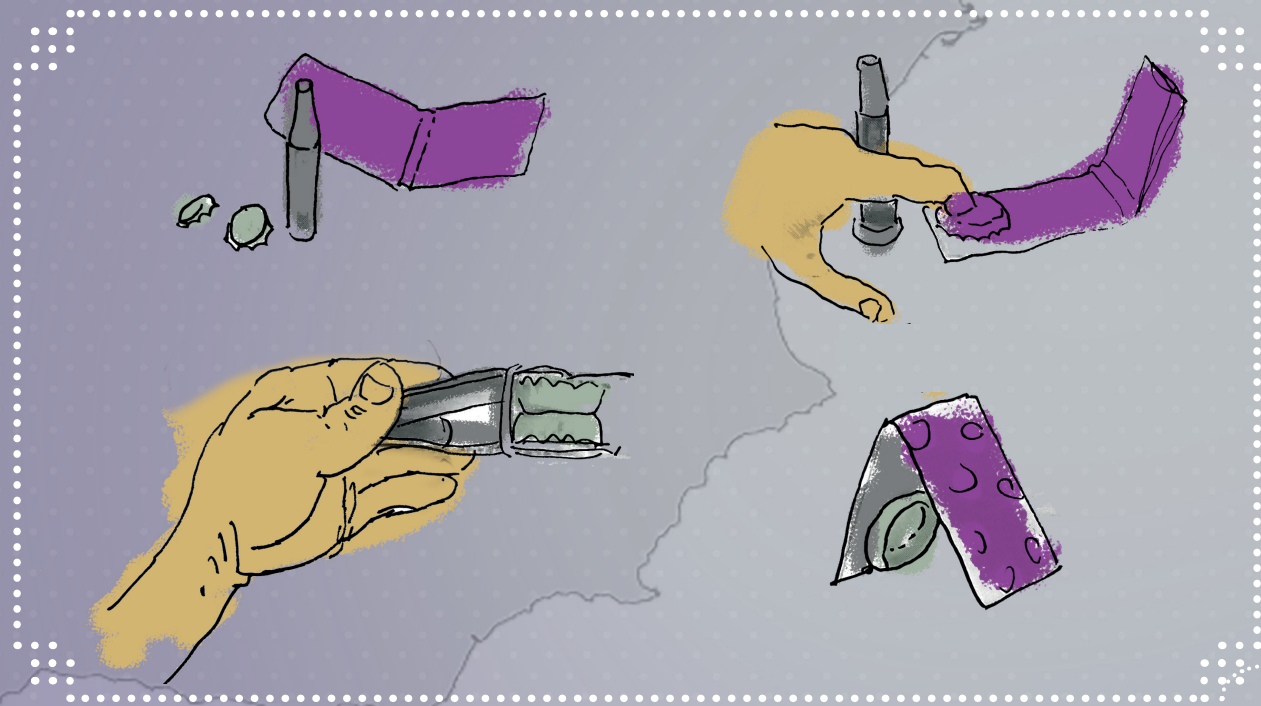
Did you know that an architect designs buildings, bridges and other structures? In order to present his idea, the architect often paints it and sometimes creates architectural models - small toy size models of buildings. Today, architects use computer programs to design their ideas.



Flamenco is an unavoidable element of Spanish culture and Seville is famous worldwide for this form of art. Flamenco is a combination of music and dance, recognizable by the sound of the guitar and castanets and the rhythm dictated by a female dancer in a lavish dress.



Would you like to have your own castanets? All you need to make them is a piece of cardboard, a bit of glue and four bottle caps. (you can use metal coins or buttons instead of bottle caps).



When I think about traveling, it's the seaside that comes to my mind. Do you, guys, like to go to the seaside? If your answer is YES, you'll really enjoy getting to know the painters and their works created while traveling around the coast of the Adriatic Sea. First, we're going to **Croatia**, the city of **Dubrovnik**.



Petar Dobrović, *Rector's Palace in Dubrovnik*, 1934

Petar Dobrović painted a completely ordinary day and people walking peacefully down the main street of Dubrovnik, called Stradun. Try to imagine the place they are going to.

In this picture, we can see the old part of Dubrovnik, once the center of the Republic of Ragusa. There is a luxurious palace on the right, where the rector lived and governed the republic.

Fun fact

A new rector used to be elected every month in Dubrovnik, so power wouldn't corrupt him.

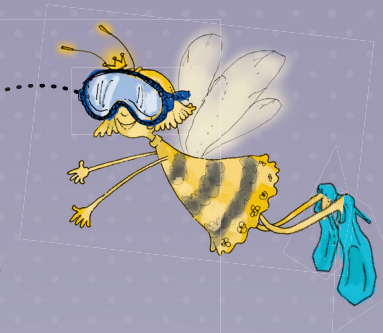
Task

How many rectors were there in one year?





After Croatia, we're going to another neighboring country, *Montenegro*, located on the coast of the Adriatic Sea as well.



Milo Milunović used to love the seaside so much as a boy that he dreamed about becoming a sailor. However, when he was a little older, he decided to become a painter, and he expressed his love of the sea through his paintings and marine motifs.

There are many old towns on the coast of Montenegro, such as Kotor, Budva, Perast, Sveti Stefan, Herceg Novi. Have you walked down the streets of any of these towns?

How many sea urchins can you count in this picture? Watch out, they might sting you.

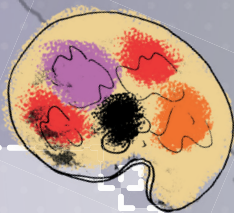
Greetings from the island of Saint Stephen



Milo Milunović, *Sea Urchins*, 1960

Task

Which of these colors were used most by our artists in their marine paintings?



Both Petar Dobrović and Milo Milunović were delighted with the sun and the light at the seaside and painted with brighter colors.



Steva Todorović, *From Constantinople - Tophane*, 1898–99

The artist, Steva Todorović and his family visited the city of **Istanbul** in Turkey to understand the customs of a nation different from their own.

At the time of Steva's travels cameras weren't used a lot, so he made sketches of the city as mementos and one group portrait with his family in this city.

Fun fact

Istanbul has been known under many names, such as Tsarigrad and Constantinople.



Turkey is a country located on two continents and four seas: The Black Sea, the Aegean Sea, the Mediterranean Sea and The Marmara Sea. Most of its territory is in Asia, and a small part is on our continent called E _____.

Turkey used to be the center of the great Ottoman Empire that spanned from Europe to Asia and Africa. It included a part of Serbia for some time.

The splendor of the imperial city was reflected in magnificent buildings, such as the Hagia Sophia. It was one of the largest orthodox churches in the world when it was built. Later it became a mosque, and today, it's a museum that protects the legacy of this city's rich history.





Vera Zarić, the painter, really likes to travel and magical cities full of antiquities and ruins are her favorites, such as the ancient Greek City of Ephesus. Today, Ephesus is in Turkey.



Vera Zarić, *The Library in Ephesus II*, 2006

She saw the magnificent Library of Celsus in Ephesus, in ruins today. Using her imagination, she painted the library, not the way it looks today, but the way she imagined it had looked in the past - full of life and colorful books.

Did you know that Vera often used to paint places she had never visited? Your imagination can take you to any city too. Find out a few things about the city you chose, find a quiet corner, close your eyes.....
And, you're there!



This is what the library in Ephesus looks like today.

*Your imagination can restore
The building to the way it looked before
Use letters and pictures and colors, too,
To make the library shine like new!*



The artists we've met so far traveled throughout Europe. However, there were those who bravely went much further. One of them was Pavel Petrović, the painter.

His adventurous nature, that kept him constantly on the move, took Pavel to exotic, faraway countries. From as far as India to the sunny Hawaii Islands. The more he traveled and discovered new cities, customs and lives of people in them, the more he desired journeys, discoveries and learning new things.



Pavel Petrović
Male Portrait, 1841



Pavel Petrović
Female Portrait, 1841



Pavel Petrović *Portrait of Despinić,*
Mid 19th century

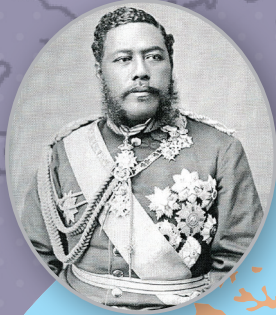
Before he left his hometown, Pavel had painted these portraits. You can see the portraits of people from other continents he met and painted on this map of his travels. Take a good look at them and try to find similarities and differences between them.

Thanks to his lively nature, he was nicknamed White Wind as a child. What is your nickname and what does it say about you?

Fun fact

The map of Pavel's adventurous world travels

He became so skilled in painting portraits that kings and queens from all over the world wanted their portraits painted by Pavel himself.



King Kalakaua
(Hawaii)



Maharaja Dalip
Sing



The Archbishop of Sydney,
Roger Vaughan

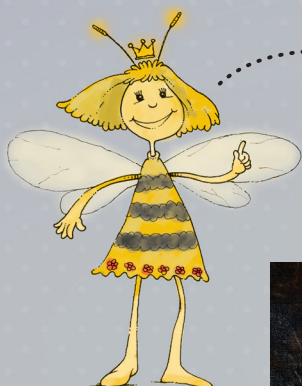


Princess Poomaikelani
(Hawaii)



King Rama V (Siam)





Another true adventurer among artists was the painter Paja Jovanović. He traveled through *Europe*, set his foot in *Africa* and *Asia* and even got as far as *North America* and *Australia*.

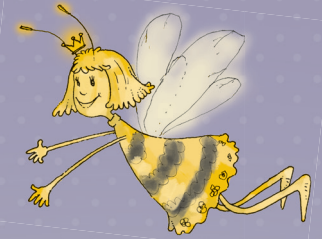


Paja Jovanović, *Cockfight*, ca. 1900

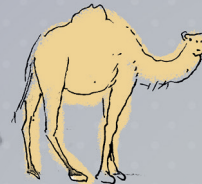
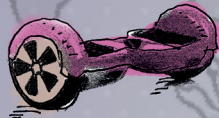
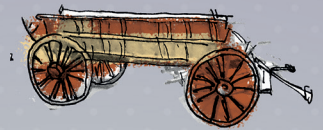
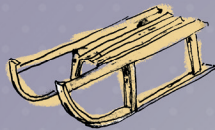
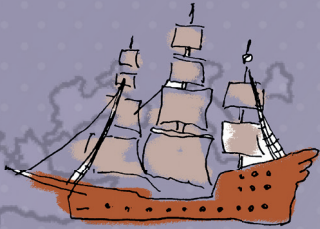
He brought extraordinary objects and clothes back from his journeys, which he later painted on his canvases. Look at these objects carefully and find them in the picture.



*On a tireless journey, he roams and explores,
and draws in his sketchbook all the world's glory.
Sketches of faces, streets, cities and squares,
boulevards, cathedrals - all tell a story.*



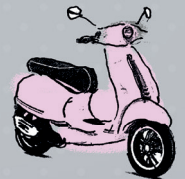
A hundred years ago, when Paja lived, it wasn't as easy to travel as it is today. People used to travel for days and weeks. Mark all the means of transportation Paja could have used during his travels.



Task

Let's revise what we know about the continents. Which continents did Paja not visit during his travels? If you can't remember all the continents, the map on pages six and seven can help you refresh your knowledge.

_____ and _____



The painter, Nikola Graovac lived in Novi Sad for a while, where his art studio was.

In this picture by Nikola Graovac, we see the view of the center of Novi Sad. If you look carefully at this picture, maybe you'll recognize some of the buildings still standing today.



The tall bell tower of the Name of Mary Church, one of the recognizable landmarks of Novi Sad.

This big building is Tanurdžić Palace. Apart from having many apartments, this building is a shopping center as well with many different shops. It was also home to the first cinema in Novi Sad.

The Iron Man Palace got its name after the sculpture of the same name located at its top. If you haven't spotted this iron man so far, go over to this building and find it.

Nikola Graovac, *Novi Sad*, 1950

Fun fact

Throughout history, cities often change their names. Novi Sad too had different names: Racka Varoš, Petrovaradinski Šanac and Neoplanta, pronounced Neusatz in German and Újvidék in Hungarian. When Neoplanta was translated from Latin into Serbian, we got the name the city proudly bears to date - Novi Sad. Do you know what 'Sad', in the name of the city, means? You can find the answer on page 38.



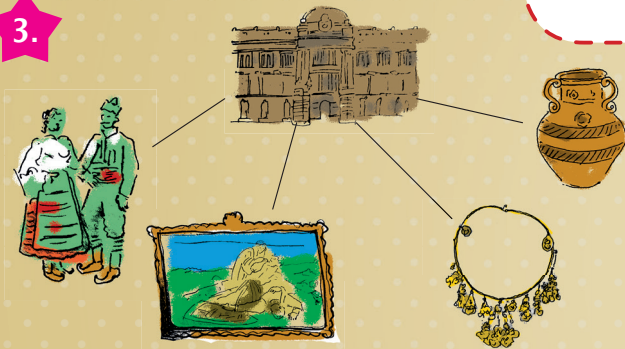
We end this art adventure with the picture of Novi Sad. Before stepping out into the world, get to know the city you live in well first. There are many beautiful historical buildings, monuments, museums, libraries in Novi Sad waiting for you to discover them. Set out on a little urban adventure and write their names under the pictures.



As you can see, Novi Sad has a rich heritage and has many cultural events - festivals, exhibitions, concerts and theater plays. That's why Novi Sad will receive the title of European Capital of Culture in 2021. Just like our artists traveled around the world, now people from all over the world will come to our city.

ANSWER KEY

3.



6.

7

8.



10.

Budapest

13.

Viennese steak,
Viennese waltz,
Viennese Prater

20.

Germany - German
Italy - Italian
France - French
Great Britain - English

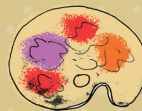
22.



28.

12

29.



30.

Europe

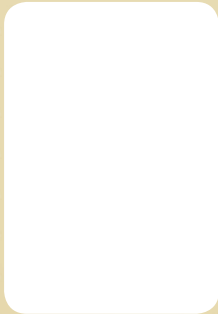
35.

South America and the Antarctic

36.

'Sad' in Novi Sad refers to plant
or plantation.

Draw your **Art Passport** and cut it out. You can make a note of all the places where you saw works of art in it. When you're finished, bring your Art Passport to the Gallery of Matica Srpska, so we could stamp it as proof of your first art travel.



Photo

First name:

Last name:

Date of birth:

Address:_____

School:_____

Signature:_____

Fold

Fold

Fold

1

6



My art travels

My art travels

Fold

Fold

Fold

3

4

Once you've cut out your passport attach the line between pages 5 and 2 to the line between pages 1 and 6 using glue or a stapler. If you like these art travels, you can cut out and add more pages to your passport.

After you do this, your passport will be ready and you can set out on your art travels.



My art travels

ART PASSPORT



My art travels

First trip to the Gallery of Matica Srpska

Seal _____

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